

QUARTETT

für

2 Violinen, Viola und Violoncello

*
componirt
und dem

Herrn Concertmeister
HUBERT RIES

*
hochachtungsvoll gewidmet

von

HERRMANN WICHMANN.

Op. 12.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 1 Thlr. 25 Ngr.

1576.

Eingetragen in das Vereinsarchiv.

Violino I.

QUARTETT.

Allegro molto.

QUARTETT. *Allegro molto.*

f *pp* *f* *pp*

cresc. *f* *p* *f* *p*

con sentimento

pp

ff *ff*

p

f *sempre cresc.*

f

p *p*

Violino I.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes a variety of rhythmic figures, such as sixteenth-note runs, eighth-note patterns, and chords. Dynamic markings are used throughout, including piano (p), pianissimo (pp), fortissimo (ff), and forte (f). Performance instructions like "a tempo." and "ritard." are present. The piece concludes with a final chord and a fermata.

Violino I.

poco cresc.

f

sempre cresc.

p

pp

tr

a tempo.

ritard.

cresc.

f

Violino I.

cresc.

pp

f

p

1

p

tr

pp

p

f

3

p

con fuoco

ff

pp

1

2

Violino I.

Allegro.

SCHERZO.

Musical score for Violino I, Scherzo, measures 1-24. The score is in 3/4 time, key of D major. It features various dynamics including *p*, *cresc.*, *ff*, *pp*, and *f*, and includes a Coda section and a Trio section marked *con molto sentimento*.

* Wenn das Trio gespielt, und das Scherzo wiederholt ist, folgt erst das Coda.

Da Capo lo Scherzo senza repilizione.

7576

Violino I.

Musical score for Violino I, measures 25-48. The score continues the Scherzo and Trio sections, featuring dynamics like *p*, *cresc.*, *ff*, *pp*, *f*, and *p*, and includes a Coda section and a Trio section marked *con molto sentimento*.

7576

Violino I.

ALLEGRETTO.

p
cresc.
sempre più f
pp
p leggermente
f
dim.
pp
p
f
p

Violino I.

più Andante
p
mf
f
cresc.
f
p
più Allegro
p
decrease.
cresc.
f
p
sempre decresc.
rildard.

Violino II.

H. Wichmann.

QUARTETT. Allegro molto. *pp* *pp* *cresc.*

The musical score for Violino II, Quartett, is written in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Allegro molto' and a dynamic of 'pp'. The first staff shows a melodic line with a crescendo. The second staff continues the melody with a forte 'f' dynamic. The third staff features a piano 'p' dynamic. The fourth staff has a piano 'p' dynamic. The fifth staff is marked 'ff' (fortissimo). The sixth staff has a piano 'p' dynamic. The seventh staff is marked 'ff' (fortissimo) and includes the instruction 'sempre cresc.' (always crescendo). The eighth staff has a piano 'p' dynamic. The ninth staff is marked 'pp' (pianissimo). The tenth staff has a piano 'p' dynamic. The eleventh staff is marked 'arco.' (arco). The twelfth staff has a piano 'p' dynamic. The thirteenth staff has a piano 'p' dynamic. The fourteenth staff has a piano 'p' dynamic. The fifteenth staff has a piano 'p' dynamic. The piece concludes with a double bar line and first/second endings.

Violino II.

cresc.
p
f
p
pizz.
p
pizz.
p
pizz.
p

Violino II.

p
pizz.
p
p
p
p
p
p
p

Violino II.

ALLEGRETTO.

Violino II. ALLEGRETTO. *p.* *f.* *pp.* *cresc.* *dim.* *pp.* *p.* *f.* *p.* *1* *p.*

Violino II.

Violino II. *pp.* *piz.* *poco cresc.* *arco* *f.* *sf.* *pp.* *rit.* *a tempo.* *2*

Violino II.

FINALE. Presto.

p

ff

pizz.

pp

arco

pizz.

arco

pizz.

cresc.

arco

pizz.

arco

pizz.

arco

f

p

cresc.

f

pizz.

arco

Violino II.

più Andante.

f

p

1

1

f

pp

1

pizz.

p

arco

1

pizz.

arco

1

pizz.

f

p

1

pizz.

arco

2

f

1

1

arco

pp

ritard.

dim.

Violino II.

SCHERZO. *Allegro.* *p* *pizz.*

f *arco* *pizz.* *p*

arco 1 2 *f*

pp *cantabile*

1

cresc.

* **CODA.** *pp* *f* *pizz.*

* Wenn das Trio gespielt, und das Scherzo wiederholt ist, folgt erst das Coda.

Violino II.

TRIO.

p

f

1 1 *p* *ritard.*

a tempo.

f

1

1 *ritard.* *a tempo.*

p

Da Capo la Scherzo senza la ripetizione.

Viola.

Allegro molto.

H. Wichmann.

1

QUARTETT.

The musical score is for a Viola Quartet, composed by H. Wichmann. It is in G major (one sharp) and 6/8 time, marked 'Allegro molto.' The score consists of 14 staves of music. The first staff is labeled 'QUARTETT.' and begins with a key signature of one sharp and a 6/8 time signature. The music features various dynamic markings including *f*, *p*, *pp*, *ff*, *cresc.*, and *arco*. There are also performance instructions such as *pizz.* and *tr.* The piece concludes with a double bar line and a first ending mark.

Viola.

pp

mf

p

mf

p

cresc.

pp

f

pp

f

p

f

p

ff

cresc.

Viola.

f
p *pizz.* *arco., ritard.*
a tempo *pizz.* *arco.* *pizz.* *arco.* *pizz.* *pp*
pp *arco.* *pizz.* *arco.* *pp*
cresc. *f*
p *arco.* *pizz.* *f*
f
pizz. *arco.*
pizz. *arco.*
3 *3*
 Fine.

Viola.

p
p *pizz.* *arco.*
p *f* *fz* *p* *tr.*
f *p* *tr.* 1
f
ff
pp
meno moto. 1 *f* 2 *pp*
pp *pizz.* *arco.* *pp* *pizz.* *rit.* *pizz.*
a tempo. *arco.* *f* *molto ritard.* 2

Viola.

ALLEGRETTO.

Musical score for Viola, page 4, measures 1-12. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is ALLEGRETTO. The score begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It features various musical notations including slurs, ties, and repeat signs. The piece concludes with a first ending marked '1' and a second ending marked '2'.

Viola.

Musical score for Viola, page 9, measures 13-24. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is ALLEGRETTO. The score continues from the previous page, featuring a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a first ending marked '1' and a second ending marked '2'.

Viola.

FINALE.

Presto.

FINALE.

Presto.

3

p

f

sf

pizz.

p

pp

cresc.

ritard.

a tempo.

pizz.

arco.

cresc.

arco.

f

p

pizz.

arco.

p

sf

f

f

p

pizz.

arco.

cresc.

sf

pizz.

arco.

3

Viola.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/8 time, key of D major, and consists of 10 staves. It features various musical notations including dynamics (pp, p, f, pp), articulation (pizz., arco), and tempo markings (più Andante, più Allegro, dim., ritard.). The piece concludes with a final cadence.

Viola.

Allegro.

SCHERZO.

pizz.
p

arco.
p

arco.
f

f

pp
pizz.

arco.
p pizz.

f arco
pizz.

cresc.

*** CODA**
arco
f
pp
pizz.

TRIO
arco
p

* Wenn das Trio gespielt, und das Scherzo wiederholt ist, folgt erst das Coda.

Viola.

p

p

f

f

ritard.

atempo.
p

f

f

ritard.

pa tempo.

Da Capo la Scherzo senza repetizione.

Allegro molto. Violoncello.

H. Wichmann.

QUARTETT.

The musical score is written for a quartet and a cello. It begins in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro molto'. The score consists of 14 staves. The first staff is labeled 'QUARTETT.' and the second staff is labeled 'Violoncello.'. The music features a variety of dynamics including *f*, *pp*, *ff*, *p*, *cresc.*, *pizz.*, *arco*, and *cantabile*. There are also articulations such as accents, slurs, and trills. The piece concludes with a double bar line and repeat signs.

Violoncello.

1

p *mf* *p* *cresc.* *ff* *f* *pp* *f* *pp* *sf* *pp* *sf* *pp*

mf *pp* *f* *pp*

ff *p* *f* *p*

ff *p*

cresc.

Violoncello.

Violoncello score for page 10, measures 1-24. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The fourth staff (measures 13-16) includes the tempo marking *a tempo.* and features a mix of pizzicato (*pizz.*) and arco (*arco.*) playing. The fifth staff (measures 17-20) continues with pizzicato and arco. The sixth staff (measures 21-24) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The piece concludes with a *Fine.* marking.

Violoncello.

Violoncello score for page 11, measures 25-48. The music continues in G major and 2/4 time. The first staff (measures 25-28) includes a piano (*p*) dynamic. The second staff (measures 29-32) features a first ending bracket (*1*) and a pizzicato (*pizz.*) section. The third staff (measures 33-36) includes a first ending bracket (*1*) and an arco (*arco.*) section. The fourth staff (measures 37-40) features a forte (*f*) dynamic. The fifth staff (measures 41-44) includes a fortissimo (*ff*) dynamic. The sixth staff (measures 45-48) includes a fortissimo (*ff*) dynamic and a *meno moto.* marking. The seventh staff (measures 49-52) includes a piano (*pp*) dynamic and a pizzicato (*pizz.*) section. The eighth staff (measures 53-56) includes an arco (*arco.*) section and a *ritard.* marking. The ninth staff (measures 57-60) includes a pizzicato (*pizz.*) section. The tenth staff (measures 61-64) includes an arco (*arco.*) section and a *molto ritard.* marking. The piece concludes with a second ending bracket (*2*).

Violoncello.

ALLEGRETTO.

Violoncello score for page 4, measures 1-12. The piece is in 2/4 time, key of D major. The tempo is ALLEGRETTO. The score begins with a *pp* dynamic. Measures 1-4 are a simple eighth-note melody. Measures 5-8 introduce a more complex rhythmic pattern with sixteenth notes. Measures 9-12 feature a *cresc.* marking and a *f* dynamic, with a *pp* dynamic appearing at the end of measure 10. The piece concludes with a *cantabile.* marking and a *p* dynamic in measure 12.

Violoncello.

Violoncello score for page 9, measures 13-24. The piece continues in 2/4 time, key of D major. Measures 13-16 feature a *pizz.* (pizzicato) marking and a *cresc.* marking. Measures 17-20 include a *pizz.* marking and a *cresc.* marking. Measures 21-24 feature a *f* dynamic and a *cresc.* marking. The piece concludes with a *p* dynamic in measure 24.

Violoncello.

FINALE. Presto.

6 6 1

p *f* *f* *f* *ff*

pizz. *rit.* *a tempo.* *arco.*

p *pp* *arco.* *pizz.* *f*

pizz. *arco.* *pizz.* *arco.* *pizz.*

p *p* *f* *p*

arco. *cresc.* *p* *f*

2 *f*

p *pizz.* *arco. f* *p*

cresc.

Violoncello.

più Andante.

2

cresc. *f*

1 *p* *più Allegro.* *pizz.*

f

f

pp

1 2 *f* 1 1 *arco.* *pp*

3 *ritard.*

Allegro.

TRIO.

con molto sentimento.

* Wenn das Trio gespielt, und das Scherzo wiederholt ist, folgt erst das Coda.

Da Capo la Scherzo senza la ripetizione .

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